7/29/2021 - Campus Labs

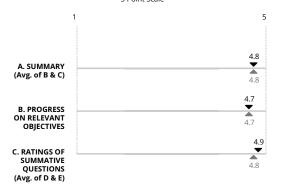
## HIS 392 (01FTE): ST:EURO HIS/CR&PUNISH IRE

Fall 2019 | Averill Earls | Course CIP Code: 54.0103

### **Summative**



# **Your Average Scores** 5 Point Scale



#### Your Overall Mean Ratings 5 Point Scale

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher	4.8	4.8
E. Excellent Course	4.8	5

### **Your Overall Converted Ratings**

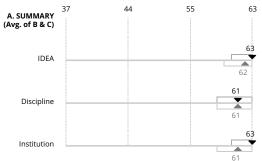
Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher		
IDEA	59	59
Discipline	58	58
Institution	58	59
E. Excellent Course		
IDEA	62	65
Discipline	61	61
Institution	61	65

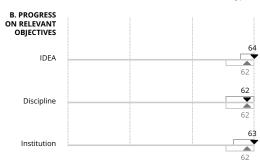
10 | Students Enrolled 10 | Students Responded 100% | Response Rate

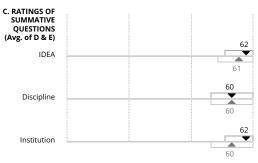
## **Converted Average Buckets** Based on a Bell Curve

Much Lower	Lower	Similar	Higher	Much Higher
(Lowest 10%)	(Next 20%)	( <i>Middle 40%</i> )	(Next 20%)	(Highest 10%)
37 or Lower	38 - 44	<b>45 - 55</b>	<b>56 - 62</b>	63 or Higher









						Your (	Your Converted Average						
						IDEA	IDEA		Discipline		tion		
Student Ratings of Learning on Relevant Objectives	Importance Rating	Raw	Adj.	1 or 2	4 or 5	Raw	Adj.	Raw	Adj.	Raw	Adj.		
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)	· E	4.7	4.8	0	100	62	64	61	61	62	63		
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures	М	4.9	5	0	100	66	67	65	65	66	66		
Learning to apply course material (to improve thinking, problem solving, and decisions)	I	4.8	4.9	0	100	64	67	65	65	63	66		
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	М	4.7	4.9	0	100	61	64	62	62	60	64		
Acquiring skills in working with others as a member of a team	М	4.6	4.6	10	90	61	61	65	65	60	61		
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	М	4.2	4.2	10	70	57	57	59	59	57	58		
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	М	4	4	20	70	53	53	52	52	55	55		
Developing skill in expressing myself orally or in writing	I	4.5	4.5	10	90	60	60	60	60	61	61		
Learning how to find, evaluate, and use resources to explore a topic in depth	М	4.6	4.6	10	90	61	61	60	60	61	61		
Developing ethical reasoning and/or ethical decision making	М	4.5	4.5	10	90	60	60	61	61	61	61		
Learning to analyze and critically evaluate ideas, arguments, and points of view	М	4.4	4.4	10	90	57	57	57	57	58	58		
Learning to apply knowledge and skills to benefit others or serve the public good	М	4.5	4.6	10	90	58	61	61	61	58	60		
Learning appropriate methods for collecting, analyzing, and interpreting numerical information	М	3.9	3.9	30	70	51	51	56	56	53	53		

		You	ır Converted A	verage		
Course Description	Your Average	IDEA	Discipline	Institution		
Amount of coursework	3.3	50	51	50		
Difficulty of subject matter	3.6	54	57	54		

	You	Your Converted Average						
Your Average	IDEA	Discipline	Institution					
4	55	56	55					
3.5	45	49	44					
4.2	57	57	56					
3.9	53	55	52					
	3.5	Your Average IDEA   4 55   3.5 45   4.2 57	Your Average IDEA Discipline   4 55 56   3.5 45 49   4.2 57 57					

### **Formative**

Teaching Essentials	Your Average	Students Rating	Suggested Action
Demonstrated the importance and significance of the subject matter	4.7	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
Made it clear how each topic fit into the course	4.9	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
Explained course material clearly and concisely	4.9	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
Introduced stimulating ideas about the subject	4.9	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
Inspired students to set and achieve goals which really challenged them	4.5	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		90% (4 or 5)	size and level of student motivation.

Reflective and Integrative Learning	Your Average	Students Rating	Suggested Action
Helped students to interpret subject matter from diverse perspectives (e.g., different	4.9	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
cultures, religions, genders, political views)		100% (4 or 5)	size and level of student motivation.
Encouraged students to reflect on and evaluate what they have learned	4.8	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
Provided meaningful feedback on students' academic performance	4.9	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
Stimulated students to intellectual effort beyond that required by most courses	4.8	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
Related course material to real life situations	4.9	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
Created opportunities for students to apply course content outside the classroom	4.4	10% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		90% (4 or 5)	size and level of student motivation.
Collaborative Learning	Your Average	Students Rating	Suggested Action

Active Learning	Your Average	Students Rating	Suggested Action
Encouraged students to use multiple resources (e.g., Internet, library holdings, out-	4.8	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
side experts) to improve understanding		100% (4 or 5)	size and level of student motivation.
Gave projects, tests, or assignments that required original or creative thinking	4.7	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		90% (4 or 5)	size and level of student motivation.

## Quantitative

<b>~</b>									
Describe the frequency of your instructor's teaching procedures.	Hardly Ever	Occasion- ally	Sometimes	Frequently	Almost Always	N	DNA	<u>SD</u>	M
The Instructor:									
Found ways to help students answer their own questions	0% (0)	0% (0)	0% (0)	30% (3)	70% (7)	10	0	0.46	4.7
Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, po- litical views)	0% (0)	0% (0)	0% (0)	10% (1)	90% (9)	10	0	0.3	4.9
Encouraged students to reflect on and evaluate what they have learned	0% (0)	0% (0)	0% (0)	20% (2)	80% (8)	10	0	0.4	4.8
Demonstrated the importance and sig- nificance of the subject matter	0% (0)	0% (0)	0% (0)	30% (3)	70% (7)	10	0	0.46	4.7
Formed teams or groups to facilitate learning	0% (0)	0% (0)	0% (0)	40% (4)	60% (6)	10	0	0.49	4.6
Made it clear how each topic fit into the course	0% (0)	0% (0)	0% (0)	10% (1)	90% (9)	10	0	0.3	4.9
Provided meaningful feedback on stu- dents' academic performance	0% (0)	0% (0)	0% (0)	10% (1)	90% (9)	10	0	0.3	4.9
Stimulated students to intellectual ef- fort beyond that required by most courses	0% (0)	0% (0)	0% (0)	20% (2)	80% (8)	10	0	0.4	4.8
Encouraged students to use multiple re- sources (e.g., Internet, library holdings, outside experts) to improve understanding	0% (0)	0% (0)	0% (0)	20% (2)	80% (8)	10	0	0.4	4.8
Explained course material clearly and concisely	0% (0)	0% (0)	0% (0)	10% (1)	90% (9)	10	0	0.3	4.9
Describe the frequency of your instructor's teaching procedures.	Hardly Ever	Occasion- ally	Sometimes	Frequently	Almost Always	N	DNA	SD	M
The Instructor:									
Related course material to real life situations	0% (0)	0% (0)	0% (0)	10% (1)	90% (9)	10	0	0.3	4.9
Created opportunities for students to apply course content outside the classroom	0% (0)	10% (1)	0% (0)	30% (3)	60% (6)	10	0	0.92	4.4
Introduced stimulating ideas about the subject	0% (0)	0% (0)	0% (0)	10% (1)	90% (9)	10	0	0.3	4.9
Involved students in hands-on projects such as research, case studies, or real life activities	0% (0)	0% (0)	0% (0)	20% (2)	80% (8)	10	0	0.4	4.8
Inspired students to set and achieve goals which really challenged them	0% (0)	0% (0)	10% (1)	30% (3)	60% (6)	10	0	0.67	4.5
Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own	0% (0)	0% (0)	0% (0)	30% (3)	70% (7)	10	0	0.46	4.7
Asked students to help each other understand ideas or concepts	0% (0)	0% (0)	0% (0)	20% (2)	80% (8)	10	0	0.4	4.8
Gave projects, tests, or assignments that required original or creative thinking	0% (0)	0% (0)	10% (1)	10% (1)	80% (8)	10	0	0.64	4.7

Exception-

Describe your progress on:

No Appar- Slight

Moderate Substan-

	ent Progress	Progress	Progress	tial Progress	al Progress				
Gaining a basic understanding of the subject (e.g., factual knowledge, meth- ods, principles, generalizations, theories)	0% (0)	0% (0)	0% (0)	30% (3)	70% (7)	10	0	0.46	4.7
Developing knowledge and understand- ing of diverse perspectives, global awareness, or other cultures	0% (0)	0% (0)	0% (0)	10% (1)	90% (9)	10	0	0.3	4.9
Learning to <i>apply</i> course material (to im- prove thinking, problem solving, and decisions)	0% (0)	0% (0)	0% (0)	20% (2)	80% (8)	10	0	0.4	4.8
Developing specific skills, competencies, and points of view needed by profes- sionals in the field most closely related to this course	0% (0)	0% (0)	0% (0)	30% (3)	70% (7)	10	0	0.46	4.7
Acquiring skills in working with others as a member of a team	0% (0)	10% (1)	0% (0)	10% (1)	80% (8)	10	0	0.92	4.6
Developing creative capacities (invent- ing; designing; writing; performing in art, music, drama, etc.)	0% (0)	10% (1)	20% (2)	10% (1)	60% (6)	10	0	1.08	4.2
Gaining a broader understanding and appreciation of intellectual/cultural ac- tivity (music, science, literature, etc.)	0% (0)	20% (2)	10% (1)	20% (2)	50% (5)	10	0	1.18	4
Developing skill in expressing myself orally or in writing	0% (0)	10% (1)	0% (0)	20% (2)	70% (7)	10	0	0.92	4.5
Learning how to find, evaluate, and use resources to explore a topic in depth	0% (0)	10% (1)	0% (0)	10% (1)	80% (8)	10	0	0.92	4.6
Developing ethical reasoning and/or eth- ical decision making	0% (0)	10% (1)	0% (0)	20% (2)	70% (7)	10	0	0.92	4.5
Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view	0% (0)	10% (1)	0% (0)	30% (3)	60% (6)	10	0	0.92	4.4
Learning to apply knowledge and skills to benefit others or serve the public good	0% (0)	10% (1)	0% (0)	20% (2)	70% (7)	10	0	0.92	4.5
Learning appropriate methods for col- lecting, analyzing, and interpreting nu- merical information	20% (2)	10% (1)	0% (0)	0% (0)	70% (7)	10	0	1.7	3.9
The Course: On the next two items, compare this course with others you have taken at this institution.	Much Less than Most Courses	Less than Most Courses	About Average	More than Most Courses	Much More than Most Courses	N	DNA	SD	M
Amount of coursework	0% (0)	10% (1)	60% (6)	20% (2)	10% (1)	10	0	0.78	3.3
Difficulty of subject matter	0% (0)	0% (0)	50% (5)	40% (4)	10%(1)	10	0	0.66	3.6
For the following items, choose the option that best corresponds to your judgment.	Definitely False	More False than True	In Between	More True than False	Definitely True	N	DNA	SD	M
As a rule, I put forth more effort than other students on academic work.	0% (0)	0% (0)	40% (4)	20% (2)	40% (4)	10	0	0.89	4
l really wanted to take this course re- gardless of who taught it.	20% (2)	10% (1)	0% (0)	40% (4)	30% (3)	10	0	1.5	3.5
When this course began I believed I could master its content.	0% (0)	0% (0)	30% (3)	20% (2)	50% (5)	10	0	0.87	4.2
My background prepared me well for this course's requirements.	0% (0)	10% (1)	20% (2)	40% (4)	30% (3)	10	0	0.94	3.9
Overall, I rate this instructor an excel-	0% (0)	0% (0)	10% (1)	0% (0)	90% (9)	10	0	0.6	4.8
lent teacher.									

### Qualitative

#### Comments -

- I loved this course! I learned so much about a topic I have wanted to explore for a while and the professor made the class extremely interesting through the use of simulations and other engaging activities.
- $\bullet \;\;$  Excellent professor. One of the best at Mercyhurst. Fun and informative class.
- $\bullet~$  I thought this class was really interesting and would highly recommend it.
- Great class. I learned a lot and thought this was very beneficial to my education. Dr. Earls is a great professor.
- Please give Dr. Earls tenure ;)

DNA SD M