HIS 371 (01ATE): RUSSIAN FILM

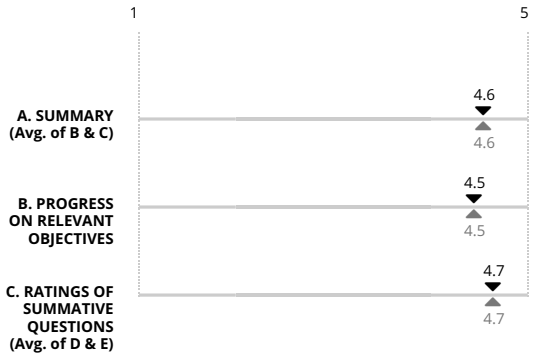
Spring 2020 | Averill Earls | Course CIP Code: 54.0103

22 | Students Enrolled
20 | Students Responded
90.91% | Response Rate

Summative

▼ | Adjusted
▲ | Raw
[ ] | 3 Point Plus/Minus

Your Average Scores
5 Point Scale



Your Overall Mean Ratings
5 Point Scale

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher	4.8	4.8
E. Excellent Course	4.5	4.6

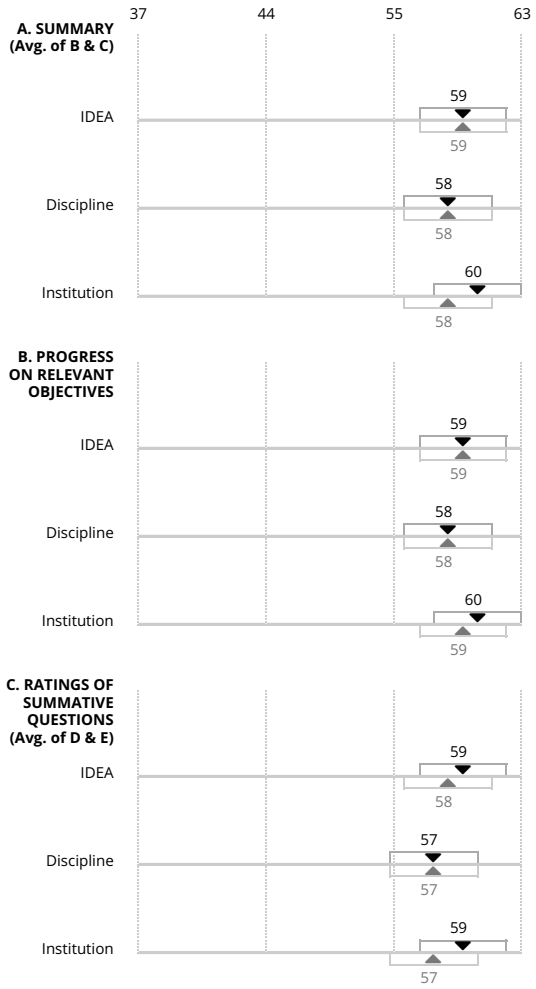
Your Overall Converted Ratings

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher		
IDEA	59	59
Discipline	58	58
Institution	58	59
E. Excellent Course		
IDEA	56	59
Discipline	56	56
Institution	56	59

Converted Average Buckets
Based on a Bell Curve

Much Lower *(Lowest 10%)*	Lower *(Next 20%)*	Similar *(Middle 40%)*	Higher *(Next 20%)*	Much Higher *(Highest 10%)*
37 or Lower	**38 - 44**	**45 - 55**	**56 - 62**	**63 or Higher**

Your Converted Average



		Your Average (5 Point Scale)		% of Students Rating		Your Converted Average					
						IDEA		Discipline		Institution	
Student Ratings of Learning on Relevant Objectives	**Importance Rating**	**Raw**	**Adj.**	**1 or 2**	**4 or 5**	**Raw**	**Adj.**	**Raw**	**Adj.**	**Raw**	**Adj.**
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)	I	4.6	4.7	0	100	60	62	59	59	60	62
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures	E	4.6	4.6	0	100	61	61	59	59	62	62
Learning to *apply* course material (to improve thinking, problem solving, and decisions)	M	4.3	4.3	5	85	54	55	57	57	54	55
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	M	4.4	4.5	10	90	55	57	57	57	54	57
Acquiring skills in working with others as a member of a team	M	4.5	4.5	0	90	59	59	63	63	58	59
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	M	4.5	4.6	0	90	61	63	63	63	60	62
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	M	4.6	4.6	0	95	63	63	62	62	63	63
Developing skill in expressing myself orally or in writing	I	4.3	4.3	5	85	57	57	57	57	58	58
Learning how to find, evaluate, and use resources to explore a topic in depth	E	4.4	4.4	5	90	57	57	56	56	57	58
Developing ethical reasoning and/or ethical decision making	M	3.7	3.7	20	70	46	46	49	49	51	51
Learning to *analyze* and *critically evaluate* ideas, arguments, and points of view	I	4.5	4.5	0	90	59	59	59	59	59	60
Learning to apply knowledge and skills to benefit others or serve the public good	M	3.7	3.7	20	70	44	44	49	49	46	46
Learning appropriate methods for collecting, analyzing, and interpreting numerical information	M	3.5	3.5	30	60	44	44	50	50	47	48

		Your Converted Average		
Course Description	**Your Average**	**IDEA**	**Discipline**	**Institution**
Amount of coursework	3.8	58	59	58
Difficulty of subject matter	3.5	52	55	52

		Your Converted Average		
Student Description	**Your Average**	**IDEA**	**Discipline**	**Institution**
As a rule, I put forth more effort than other students on academic work.	3.9	50	51	51
I really wanted to take this course regardless of who taught it.	3.4	43	47	43
When this course began I believed I could master its content.	4.1	54	55	54
My background prepared me well for this course's requirements.	3.9	53	55	52

Formative

Teaching Essentials	**Your Average**	**Students Rating**	**Suggested Action**
Made it clear how each topic fit into the course	4.8	0% (1 or 2) 95% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Explained course material clearly and concisely	4.5	0% (1 or 2) 85% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Introduced stimulating ideas about the subject	4.8	0% (1 or 2) 100% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Inspired students to set and achieve goals which really challenged them	4.4	10% (1 or 2) 85% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.

Reflective and Integrative Learning	**Your Average**	**Students Rating**	**Suggested Action**
Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, political views)	4.8	0% (1 or 2) 95% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Encouraged students to reflect on and evaluate what they have learned	4.8	0% (1 or 2) 100% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Provided meaningful feedback on students' academic performance	4.1	20% (1 or 2) 75% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.
Stimulated students to intellectual effort beyond that required by most courses	4.5	0% (1 or 2) 85% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Created opportunities for students to apply course content outside the classroom	4.2	5% (1 or 2) 70% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.

Collaborative Learning	**Your Average**	**Students Rating**	**Suggested Action**
Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own	4.7	0% (1 or 2) 95% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.

Active Learning	Your Average	Students Rating	Suggested Action
Encouraged students to use multiple resources (e.g., Internet, library holdings, outside experts) to improve understanding	4.8	0% (1 or 2) 95% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Gave projects, tests, or assignments that required original or creative thinking	4.7	0% (1 or 2) 95% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.

Quantitative

Describe the frequency of your instructor's teaching procedures. *The Instructor:*	Hardly Ever	Occasionally	Sometimes	Frequently	Almost Always	N	DNA	SD	M
Found ways to help students answer their own questions	5% (1)	0% (0)	0% (0)	30% (6)	65% (13)	20	0	0.92	4.5
Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, political views)	0% (0)	0% (0)	5% (1)	10% (2)	85% (17)	20	0	0.51	4.8
Encouraged students to reflect on and evaluate what they have learned	0% (0)	0% (0)	0% (0)	25% (5)	75% (15)	20	0	0.43	4.75
Demonstrated the importance and significance of the subject matter	0% (0)	5% (1)	0% (0)	25% (5)	70% (14)	20	0	0.73	4.6
Formed teams or groups to facilitate learning	0% (0)	0% (0)	5% (1)	30% (6)	65% (13)	20	0	0.58	4.6
Made it clear how each topic fit into the course	0% (0)	0% (0)	5% (1)	15% (3)	80% (16)	20	0	0.54	4.75
Provided meaningful feedback on students' academic performance	5% (1)	15% (3)	5% (1)	15% (3)	60% (12)	20	0	1.3	4.1
Stimulated students to intellectual effort beyond that required by most courses	0% (0)	0% (0)	15% (3)	20% (4)	65% (13)	20	0	0.74	4.5
Encouraged students to use multiple resources (e.g., Internet, library holdings, outside experts) to improve understanding	0% (0)	0% (0)	5% (1)	15% (3)	80% (16)	20	0	0.54	4.75
Explained course material clearly and concisely	0% (0)	0% (0)	15% (3)	20% (4)	65% (13)	20	0	0.74	4.5

Describe the frequency of your instructor's teaching procedures. *The Instructor:*	Hardly Ever	Occasionally	Sometimes	Frequently	Almost Always	N	DNA	SD	M
Related course material to real life situations	5% (1)	0% (0)	15% (3)	20% (4)	60% (12)	20	0	1.05	4.3
Created opportunities for students to apply course content outside the classroom	0% (0)	5% (1)	25% (5)	15% (3)	55% (11)	20	0	0.98	4.2
Introduced stimulating ideas about the subject	0% (0)	0% (0)	0% (0)	25% (5)	75% (15)	20	0	0.43	4.75
Involved students in hands-on projects such as research, case studies, or real life activities	0% (0)	0% (0)	5% (1)	15% (3)	80% (16)	20	0	0.54	4.75
Inspired students to set and achieve goals which really challenged them	0% (0)	10% (2)	5% (1)	20% (4)	65% (13)	20	0	0.97	4.4
Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own	0% (0)	0% (0)	5% (1)	25% (5)	70% (14)	20	0	0.57	4.65
Asked students to help each other understand ideas or concepts	0% (0)	0% (0)	5% (1)	25% (5)	70% (14)	20	0	0.57	4.65
Gave projects, tests, or assignments that required original or creative thinking	0% (0)	0% (0)	5% (1)	20% (4)	75% (15)	20	0	0.56	4.7
Encouraged student-faculty interaction outside of class (e.g., office visits, phone calls, email)	0% (0)	5% (1)	5% (1)	5% (1)	85% (17)	20	0	0.78	4.7

Describe your progress on:	No Apparent Progress	Slight Progress	Moderate Progress	Substantial Progress	Exceptional Progress	N	DNA	SD	M
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)	0% (0)	0% (0)	0% (0)	40% (8)	60% (12)	20	0	0.49	4.6
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures	0% (0)	0% (0)	0% (0)	40% (8)	60% (12)	20	0	0.49	4.6
Learning to *apply* course material (to improve thinking, problem solving, and decisions)	5% (1)	0% (0)	10% (2)	30% (6)	55% (11)	20	0	1	4.3
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	0% (0)	10% (2)	0% (0)	35% (7)	55% (11)	20	0	0.91	4.35
Acquiring skills in working with others as a member of a team	0% (0)	0% (0)	10% (2)	35% (7)	55% (11)	20	0	0.67	4.45
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	0% (0)	0% (0)	10% (2)	30% (6)	60% (12)	20	0	0.67	4.5
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	0% (0)	0% (0)	5% (1)	30% (6)	65% (13)	20	0	0.58	4.6
Developing skill in expressing myself orally or in writing	0% (0)	5% (1)	10% (2)	35% (7)	50% (10)	20	0	0.84	4.3
Learning how to find, evaluate, and use resources to explore a topic in depth	0% (0)	5% (1)	5% (1)	40% (8)	50% (10)	20	0	0.79	4.35
Developing ethical reasoning and/or ethical decision making	20% (4)	0% (0)	10% (2)	35% (7)	35% (7)	20	0	1.46	3.65
Learning to *analyze* and *critically evaluate* ideas, arguments, and points of view	0% (0)	0% (0)	10% (2)	30% (6)	60% (12)	20	0	0.67	4.5
Learning to apply knowledge and skills to benefit others or serve the public good	15% (3)	5% (1)	10% (2)	40% (8)	30% (6)	20	0	1.35	3.65
Learning appropriate methods for collecting, analyzing, and interpreting numerical information	25% (5)	5% (1)	10% (2)	20% (4)	40% (8)	20	0	1.63	3.45

The Course: *On the next two items, compare this course with others you have taken at this institution.*	Much Less than Most Courses	Less than Most Courses	About Average	More than Most Courses	Much More than Most Courses	N	DNA	SD	M
Amount of coursework	0% (0)	5% (1)	30% (6)	50% (10)	15% (3)	20	0	0.77	3.75
Difficulty of subject matter	0% (0)	10% (2)	30% (6)	60% (12)	0% (0)	20	0	0.67	3.5

For the following items, choose the option that best corresponds to your judgment.	Definitely False	More False than True	In Between	More True than False	Definitely True	N	DNA	SD	M
As a rule, I put forth more effort than other students on academic work.	5% (1)	0% (0)	30% (6)	35% (7)	30% (6)	20	0	1.01	3.85
I really wanted to take this course regardless of who taught it.	5% (1)	20% (4)	30% (6)	20% (4)	25% (5)	20	0	1.2	3.4
When this course began I believed I could master its content.	0% (0)	5% (1)	15% (3)	45% (9)	35% (7)	20	0	0.83	4.1
My background prepared me well for this course's requirements.	0% (0)	20% (4)	10% (2)	30% (6)	40% (8)	20	0	1.14	3.9
Overall, I rate this instructor an excellent teacher.	0% (0)	0% (0)	5% (1)	10% (2)	85% (17)	20	0	0.51	4.8
Overall, I rate this course as excellent.	0% (0)	0% (0)	10% (2)	30% (6)	60% (12)	20	0	0.67	4.5

Qualitative

Comments -

- The point system for this class is/was stressful. I think we needed more time to go over the screenplay directions. Also maybe talking about the actual history from the textbook would have been nice
- Very helpful professor
- no further comments.
- Dr. Earls is one of my favorite professors here at Mercyhurst and I have considered changing majors just to spend more time with her.
- Dr. Earls is one of my favorite teachers here at Mercyhurst. She always have a smile on her face and is always in a good mood. This in turn makes class more enjoyable and fun for everyone. Overall, the class was quite difficult but Dr. Earls made it easy for us by breaking things down and helping us along the way.
- Please give Dr. Earls tenure :)
- Great instructor
- I had a really good time in this class and I learned a lot about film-making and I was able to brush up on my Russian too which was really nice. Making the films was probably my favorite thing about this class and I really like how understanding and nice Dr. Earls is.